

tess 

The tale of Gravity

III



Back in 2015... the old scientist, still shaken from having lost Tess, walks away from the room followed by the ever calm tall white.. From under the desk, a shape moves... Tess appears!





The gravity of the situation has her sit there, trying to figure out what just happened. Where is my other self?... Had she changed something from the past?? If so, is the world out there dramatically changed too??? Regaining her composure, Tess decides to go and see for herself.





*Out of the elevator, the guard does not seem to bother asking anything.
After all, Tess has been one of them for fifty years...*





She hops in her little flying saucer, and, for one thing, the desert is still, well... desert and noiseless... Tess smiles and relaxes.





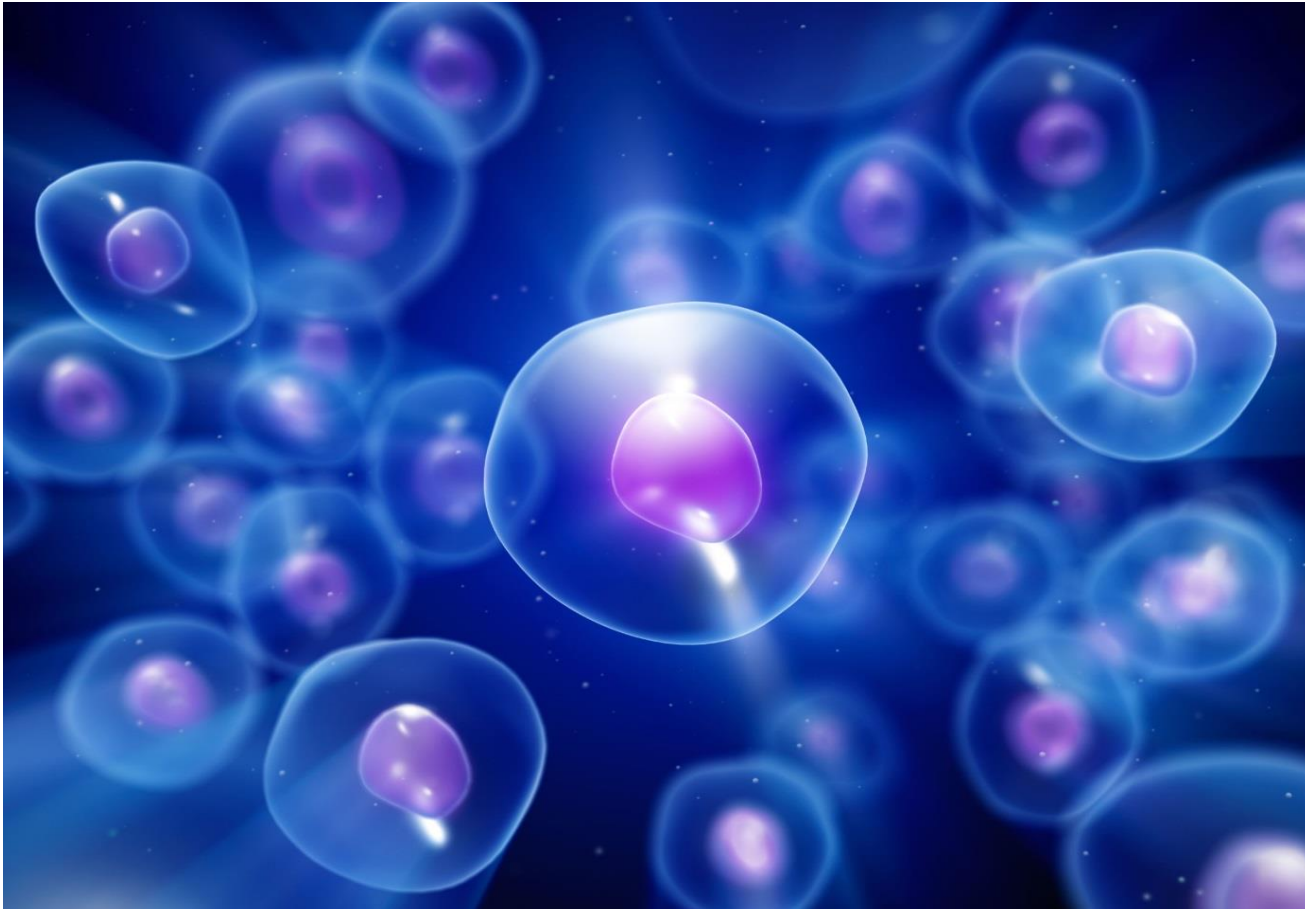
As her space ship swiftly surfs the air, Tess is within no time back to Hollywood. Nothing has changed. Buildings, cars, fashion, behaviors are identical as when she left... That gets Tess thinking: my other self has made changes, I am sure of that! But where are they?





Sitting by the beach, watching the sunset on the ocean, Tess let her intuition flow: "Time travelling... events... chain reaction... a new world... No..., more like a new universe!"





“Yes!” Tess thinks, as the puzzle made of her reflections spontaneously fall into place: “My other self altered the past, and by doing so, on its very first change, ignited in a sparkle of time, a connection among all things which regrouped in one point in space, and expanded as a parallel universe, just the way cells create new ones except here its relatively faster and ...bigger”.





So that was it for that reflection, Tess thought. "I am here in this dimension, and she, my other self, is over there in another world..." Intuitively she feels right, and smiles at the exponential growth of number of universes...



tess
space
enterprises

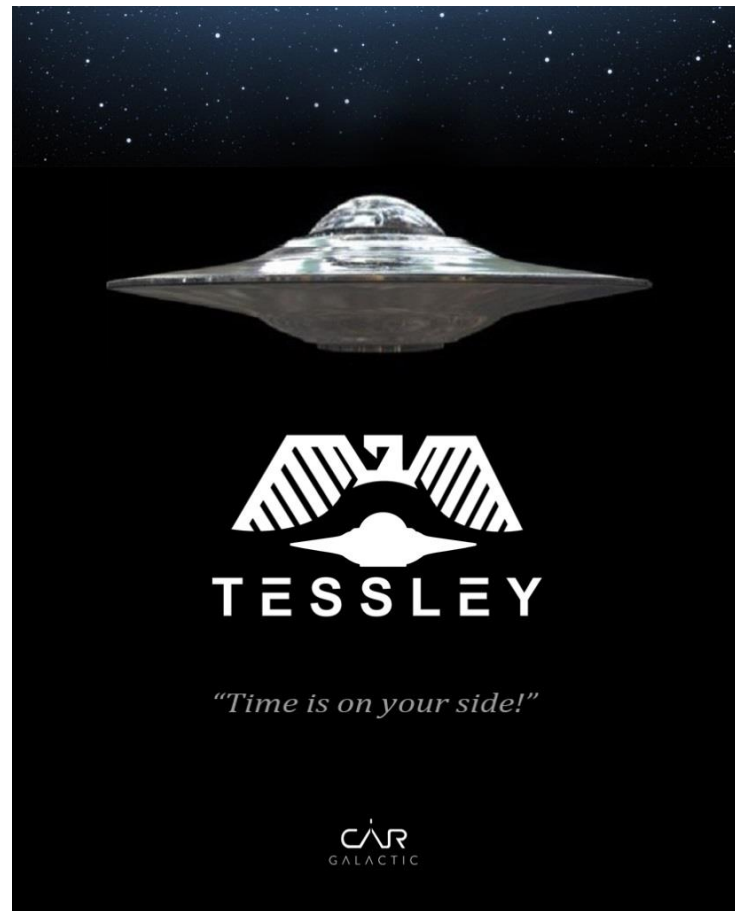
CAR
GALACTIC

TERRA
EXTRATERRESTRIAL JOBS AGENCY

Soft
industry

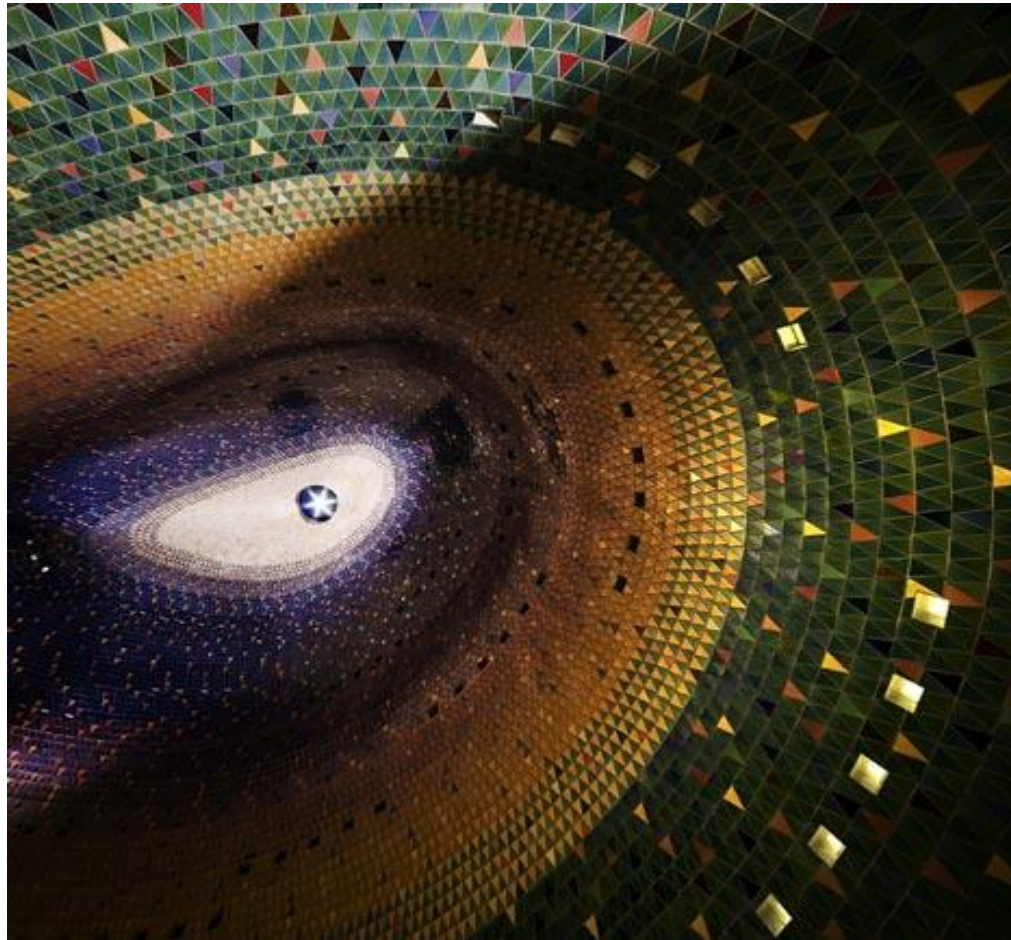
Time has come for Tess to resume the reality of this universe... to resume with her companies development. All are on good tracks, attracting many young talents from all parts of the Earth and beyond ... as the Terra agency is soon known across the galaxies as the place where everyone's talent is revealed as its training program focuses on developing first the gift we all share: intuition. Terra is not about material gain, it is about excelling in what one is talented for!





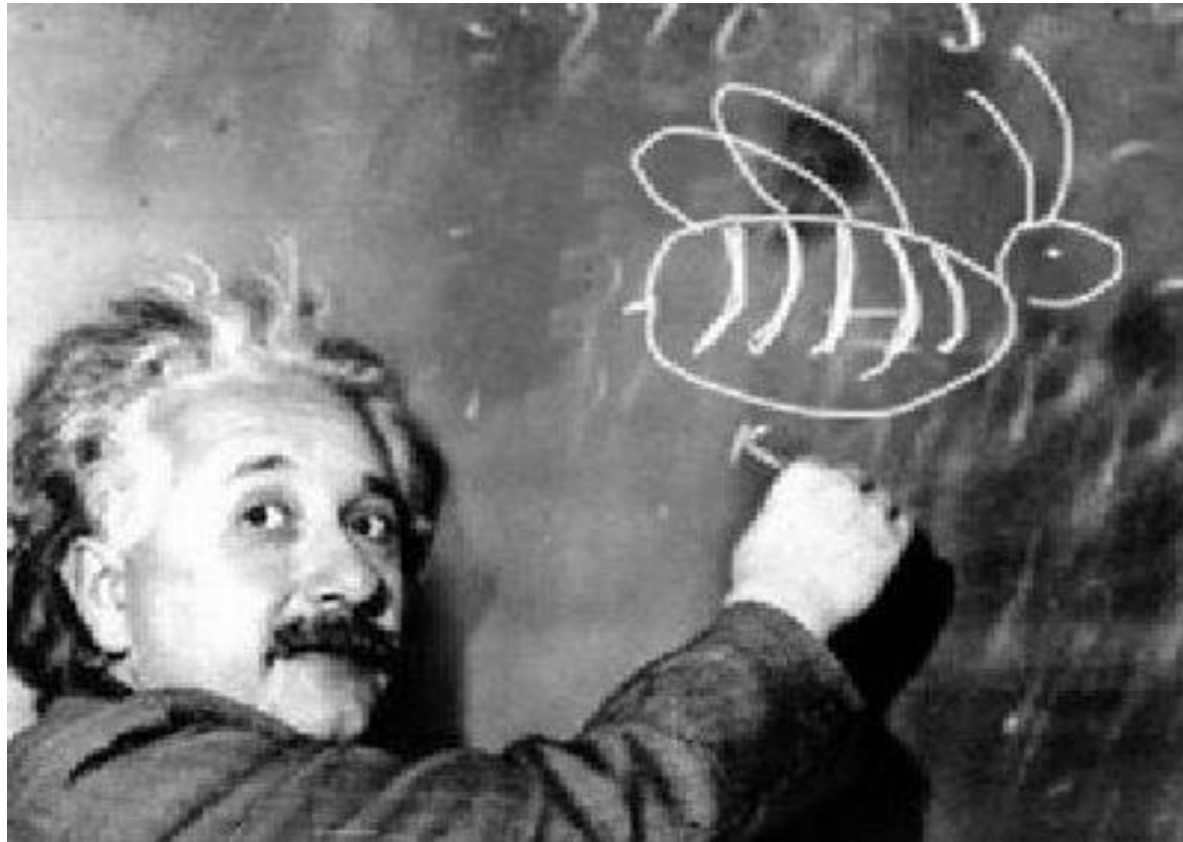
For some reason, Tess gives the R & D top priority to the Tessley Car model. Something about it tells her that more than one question will be answered by understanding its core technology: gravity control.





For hundreds of years, Tess' civilization has used such gravity controlled space craft, and, as in any civilization, few people actually can explain where their knowledge come from, how its technologies were developed, and therefore, how to duplicate them if needed.





And Tess, applying an intergalactic principle, first study gravity scientific research from the Earth, so that , if a solution is found here, it will better integrate the local social and technological environment, and avoid major disruptions at all levels.





That is how Tess discovered one human being with a pure, yet curious, scientific mind, genuinely putting the interest of the group first, and the search for new boundaries before what has limited the growth of Earth societies for thousand of years: greed. Interestingly, this man went by the name of Mr. Tesla!... Tess smiles at such coincidence.



Tess understood that Nikola Tesla was someone who would elevate his spirit by letting his intuition tap in all dimensions around him, knowledge pouring through him to feed the technological fabric of his society. And Tess would be inspired by some century old press releases :

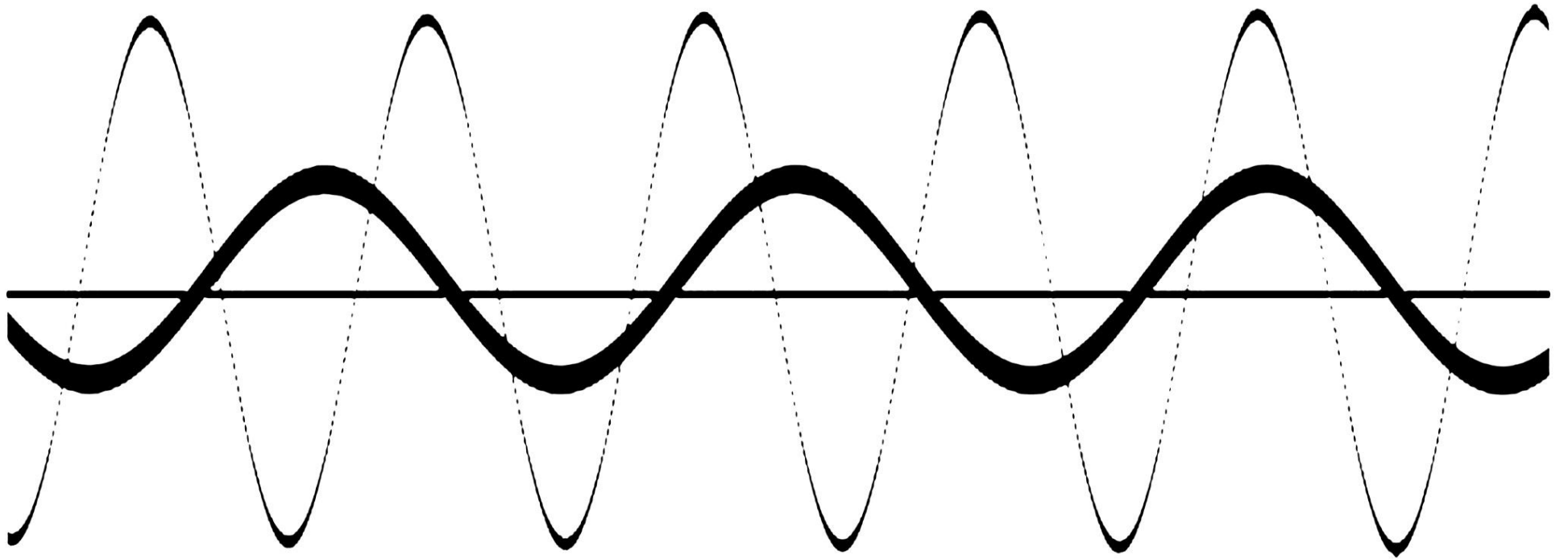
“According to an adopted theory, every ponderable atom is differentiated from a tenuous fluid, filling all space merely by spinning motion, as a whirl of water in a calm lake. By being set in movement this fluid, the ether, becomes gross matter. Its movement arrested, the primary substance reverts to its normal state. It appears, then, possible for man through harnessed energy of the medium and suitable agencies for starting and stopping ether whirls to cause matter to form and disappear. At his command, almost without effort on his part, old worlds would vanish and new ones would spring into being. He could alter the size of this planet, control its seasons, adjust its distance from the sun, guide it on its eternal journey along any path he might choose, through the depths of the universe.



Man could make planets collide and produce his suns and stars, his heat and light; he could originate life in all its infinite forms. To cause at will the birth and death of matter would be man's grandest deed, which would give him the mastery of physical creation, make him fulfill his ultimate destiny.”

*Nikola Tesla, The New York Times, 1908.
“The Source of Creation”*





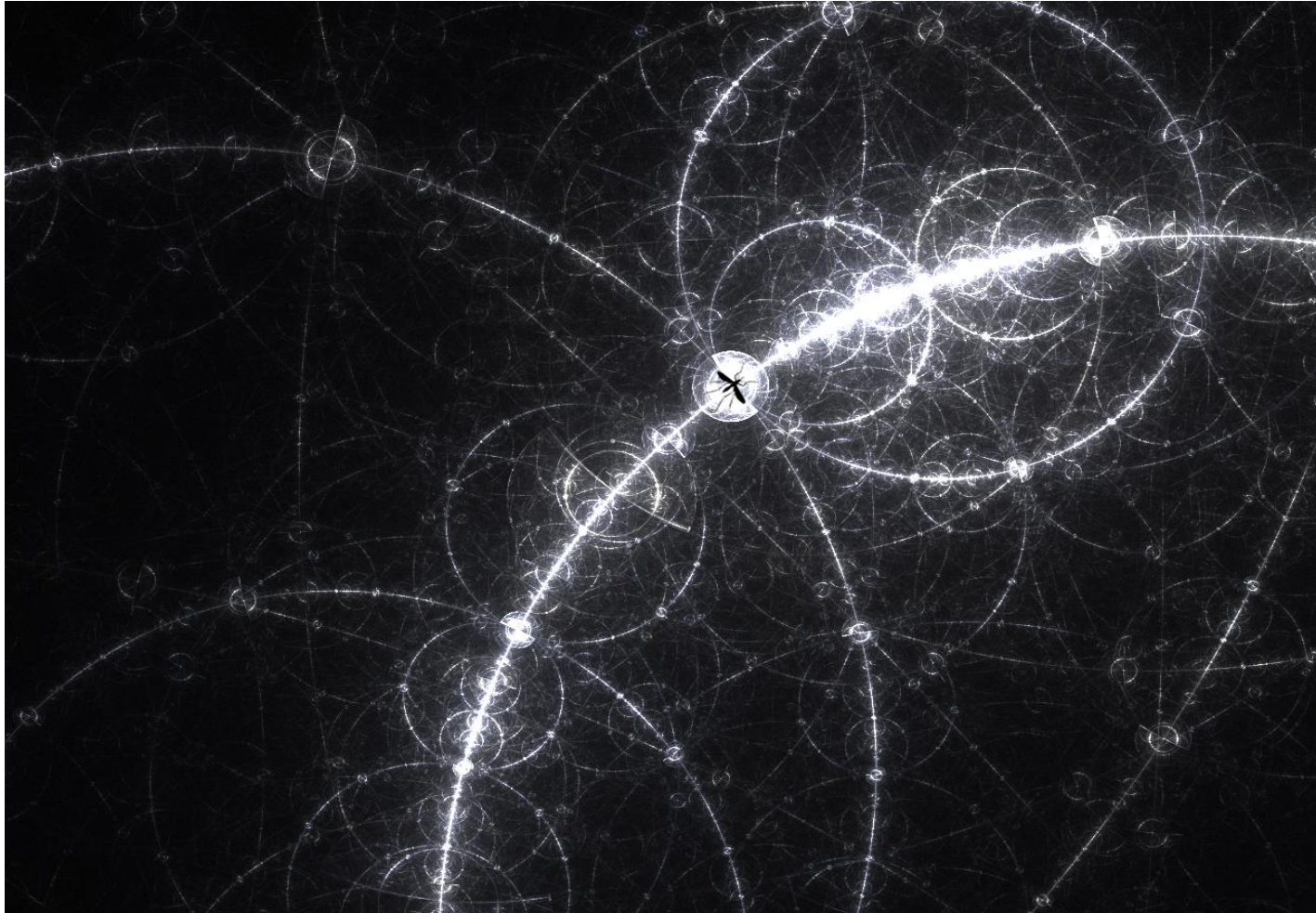
Mr. Tesla's intuition led to find one key to explain all things: the frequency. Tess reflects on this and thought: "If frequencies are at the core of all things, then it must have something to do with gravity too."





A mosquito lands next to Tess' computer. Instinctively, she's about to squash the insect which throughout galaxies does not seem to be appreciated, even by the wisest beings... and, her hand up in the air, she stares at the insect which seems to stare back at her...





And Tess gets it! Reversing the point of view... being the mosquito... sensing the infinite number of events that brought this moment, respecting their flow, blending with them in all dimensions...

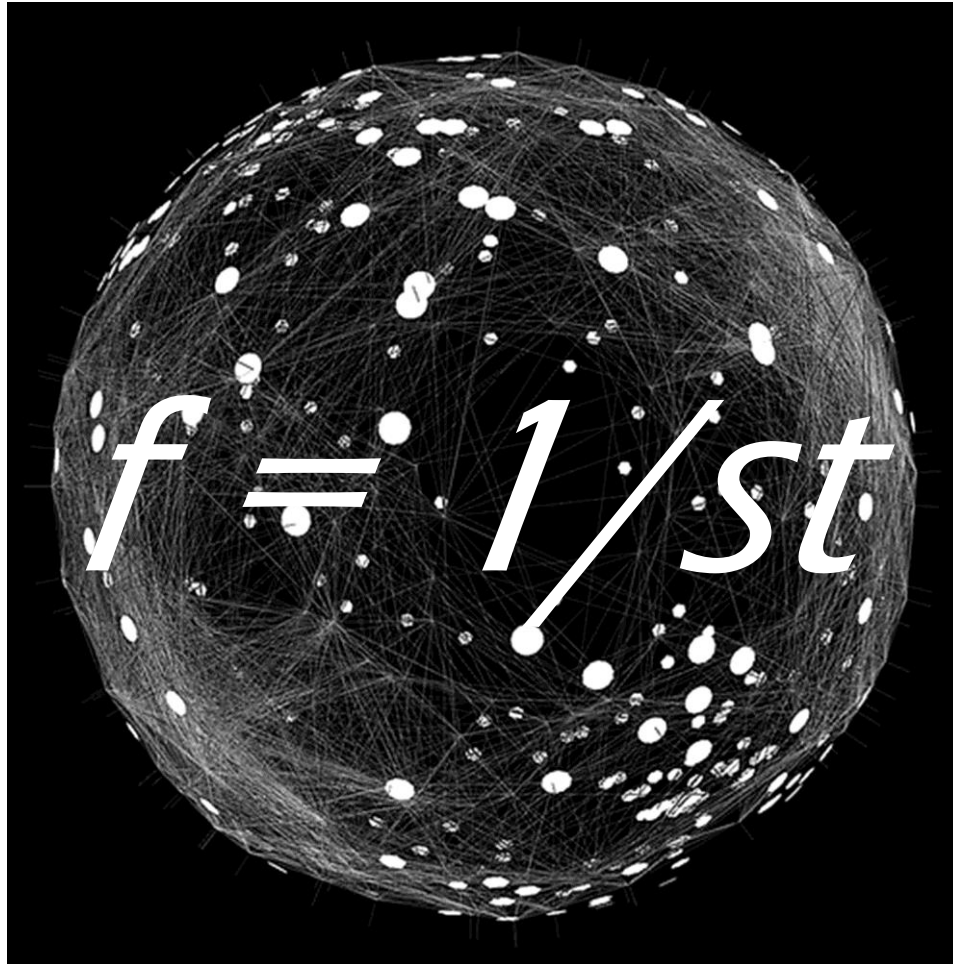


The mosquito flies away, as if its mission was accomplished, and Tess' mind produces a thought in a form of a simple equation:

$$f = 1/st$$

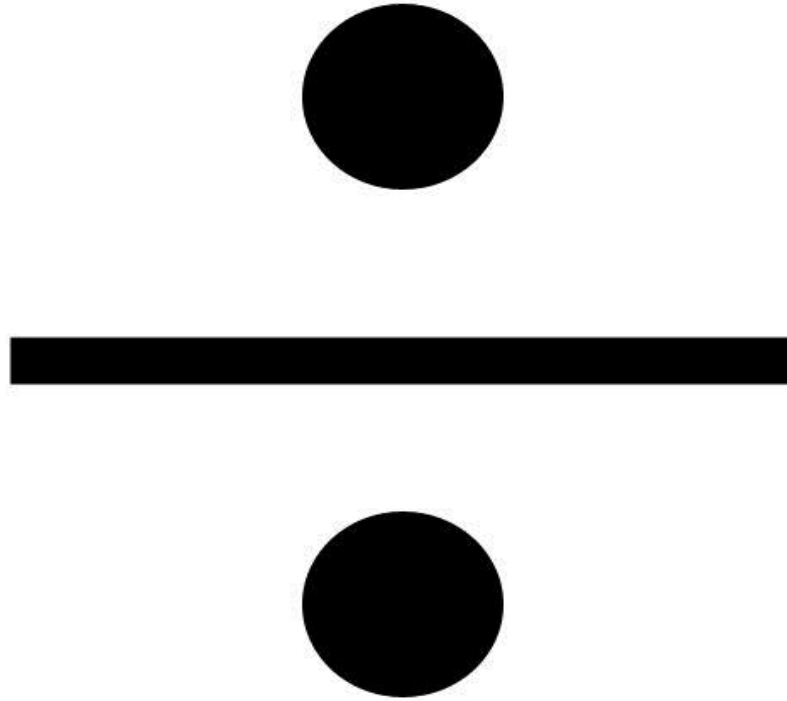
"What does this inverse principle has to do with gravity?" Tess first asks herself... Only then, she realizes that it has to do with becoming more receptive, more conductive, as Nikola Tesla was, becoming a conscious frequency... "f" standing for "frequency", "s" for "space", "t" for "time", and "1" for anything of any matter. Above the stars, under a clear night sky, Tess poses and wonders...





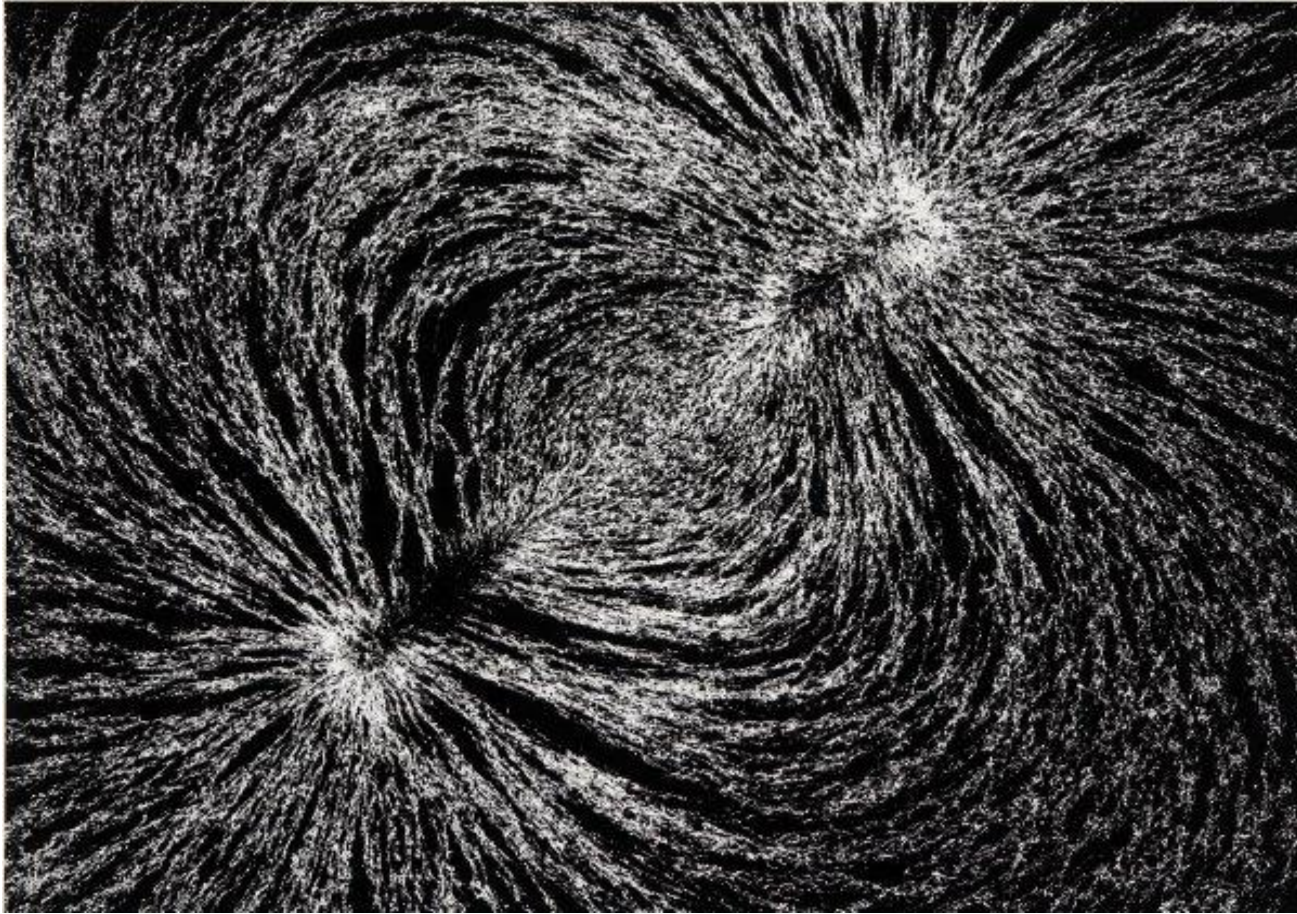
Her reflection evolves..., "1" defines the nature of all finite things: matter, thoughts and their initial movement in time and space,... while the other factors "s" and "t" define its complement, the infinite of nature. The combination of finite and infinite is "f" the sum of all events, of all frequencies, referred by some as the "qi field", the "united field", or the "electro magnetic field", Tess is told...





Then came the simple question: but what has finite and infinite blend in this equation? What force is capable of projecting the "finite" space craft into the "infinite" space and time? And without knowing where the answer came from, Tess thought: gravity! That's how the finite and infinite connect, through gravity... and a final thought came to Tess: how about the factor "gravity" being in the equation too, as the "/" sign?...





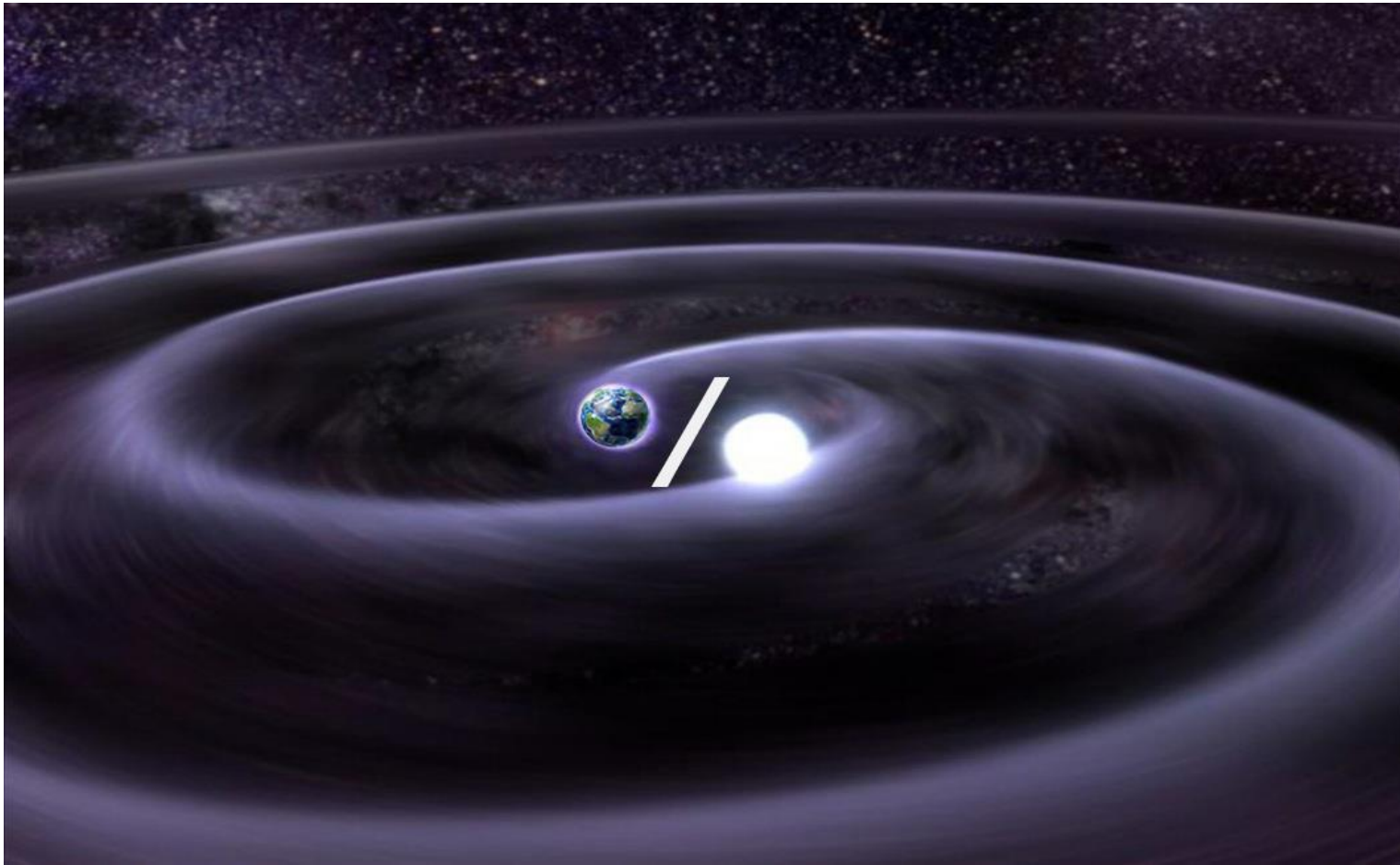
Tess' mind just cannot stop now... as her intuition blooms. "Gravity is this force that works both on the microscopic level, on the atomic one, and at the macrocosmic level such as planetary, solar or galactic ones. Being able to connect both micro and macro gravitational forces is how finite and infinite join, is why "/" is "gravity", how time traveling happens! "





Tess shares her equation with her colleagues, and all embraces its simplicity. Soon, the study of both macro and micro gravitational fields is under way, and minds are energized in the scientific community.





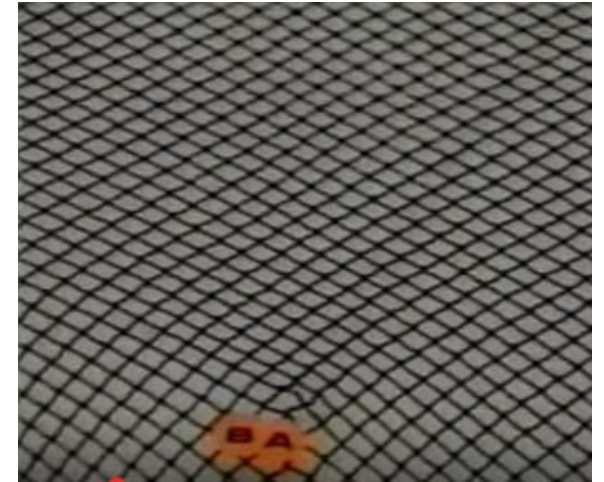
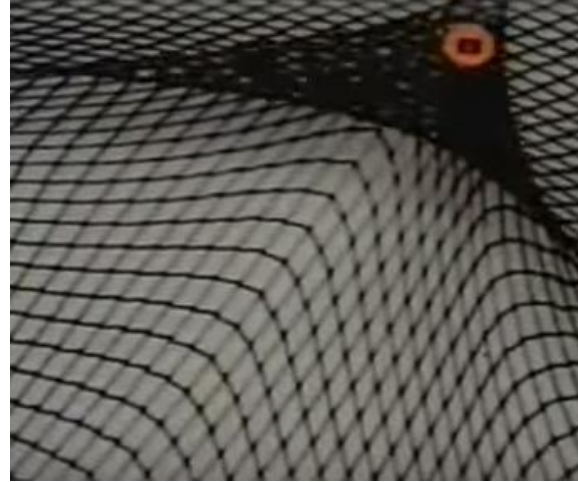
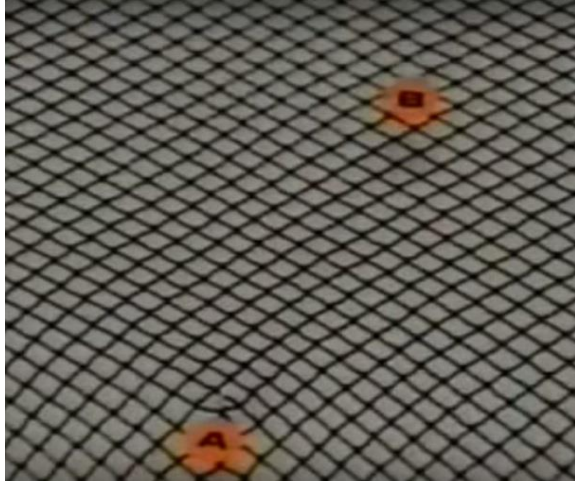
Quickly, it is agreed that the micro gravity is much stronger than the macro one, and that being able to have the micro gravitational field expands beyond the physical atomic boundaries is what is needed to connect any two points in time and space.





But which force could produce such dynamic? And, instinctively, Tess knows: the Story Galactic force! It is the sum of all stories that ever existed, the exponential addition of all events, the power of all combined frequencies... "That's it!!!!" Tess whispers in every team member's mind... "f" is the force of the Story Galactic field, a field initially referred by Mr. Tesla as "Ionosphere", and providing the most powerful and beautiful energies, freely..., limitlessly!





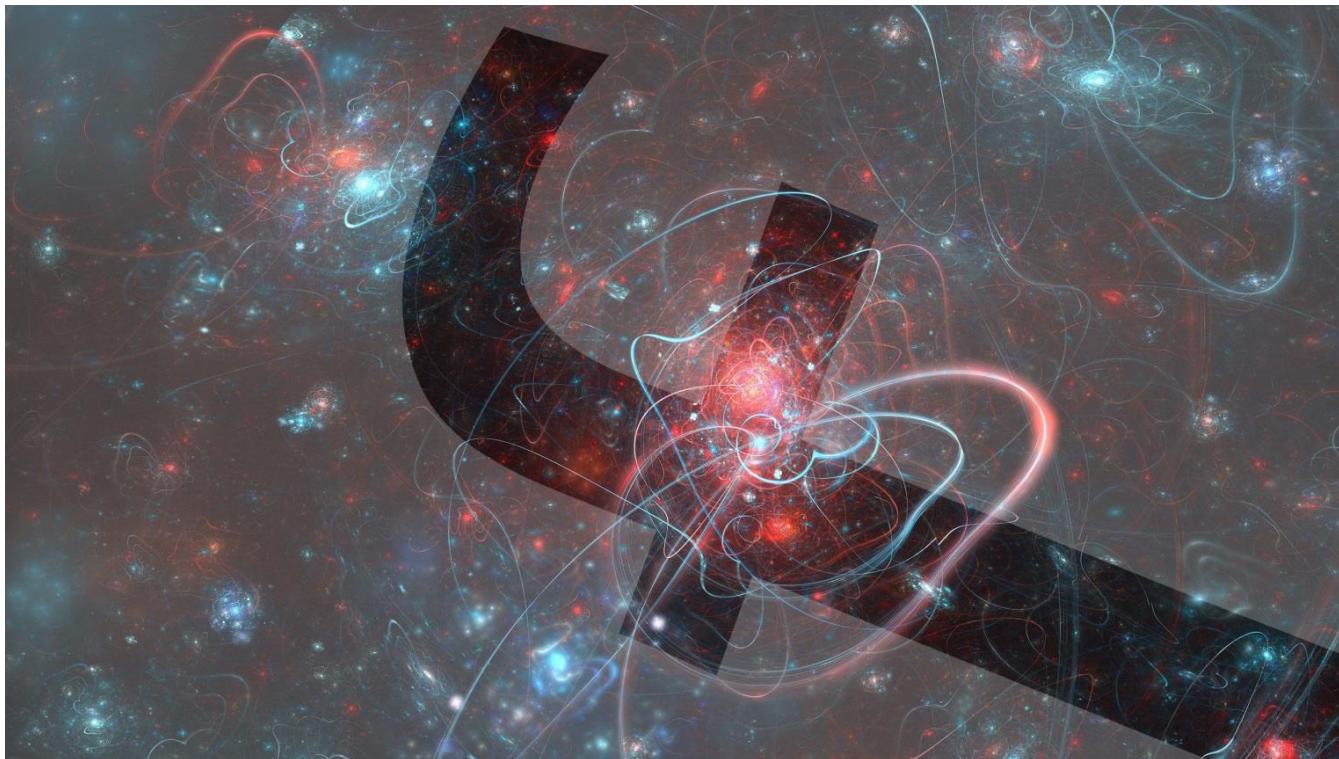
And all soon agree that it is the force of the Story Galactic field that allows to produce the energy to expand the atomic gravitational field beyond the atom boundaries, and creates a new gravity ("/") between subject matters ("1" of a finite atomic nature) and space and time ("s" and "t" of an infinite dimensional nature), having the signature frequency of "1" in point A connects with any selected point B in "s" and "t": the definition of time travelling.





“But by which mechanism does the “ignition” takes place?...” And Tess senses that a genuine spirit has to inhabit the subject matters to allow the time travel equation to work... to allow the micro and macro to fuse, so that the ego, the gravity of oneself, evolves in the form of an enlightened vortex, where the subject just think of a place in space and time, and is there in the next moment.... Tess only then realizes that she is that ignition system, that her spirit operates the ship...

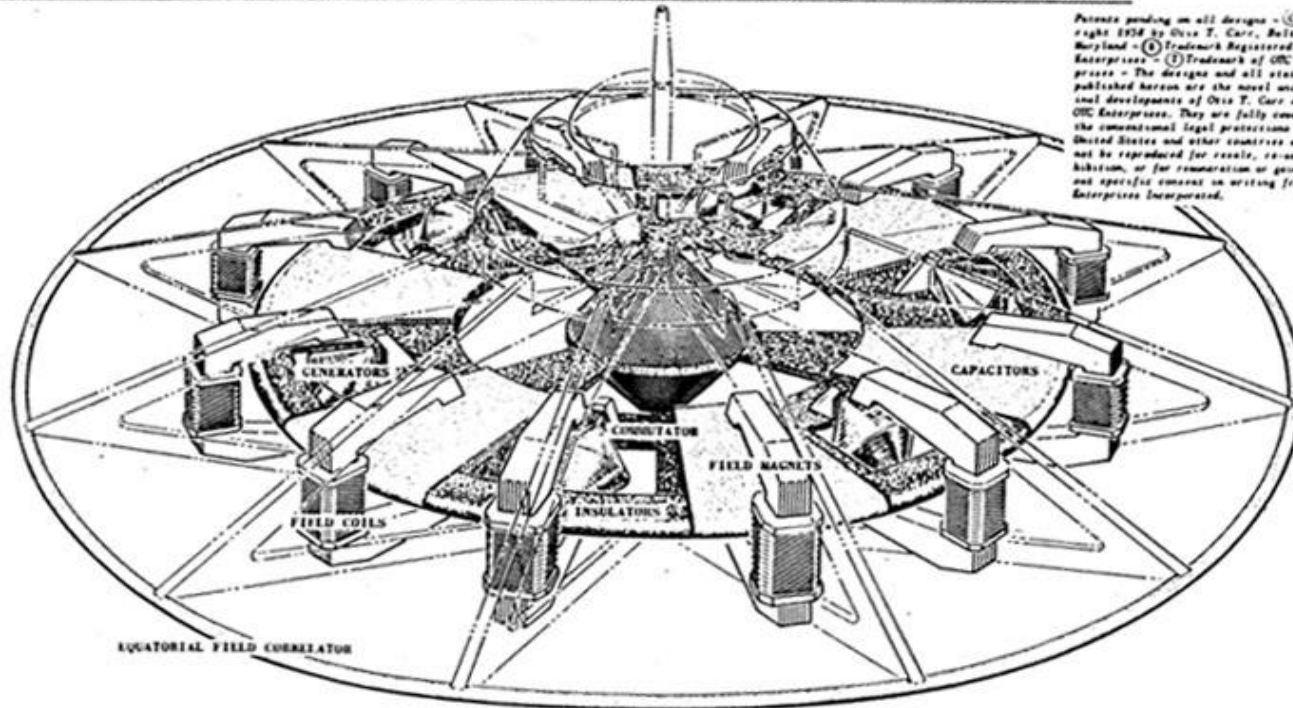




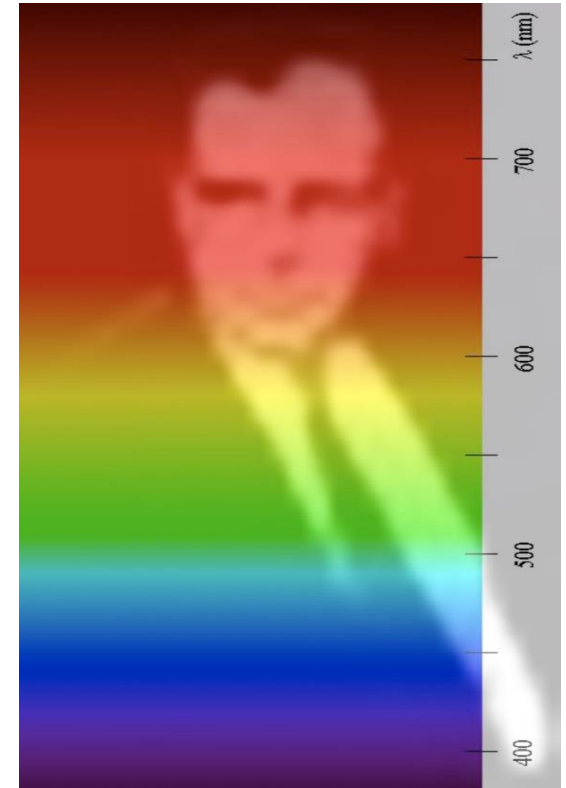
Tess understands that the operator of the spacecraft is her signature frequency, "f", and the sign "=" its conscious connection with "1/st"!... It suddenly appears to her and her colleagues that through this equation, quantum physics and the theory of relativity are now reconciled... The spiritual factor, inherent to all things, had been, somehow, ignored by the scientific community for centuries, and can finally bring to light a new age for mankind as its knowledge and spirituality are now one. Touched by the relieve and joy of her team, Tess can feel her heart pulsing that equation storyline to every point of the Story Galactic field... for all beings to share!



SPACECRAFT OF THIS AGE-USING SPACE ITSELF AS THE CATALYST FOR THE INTERCHANGEABLE FORCES OF ELECTRO-MAGNETISM AND GRAVITY

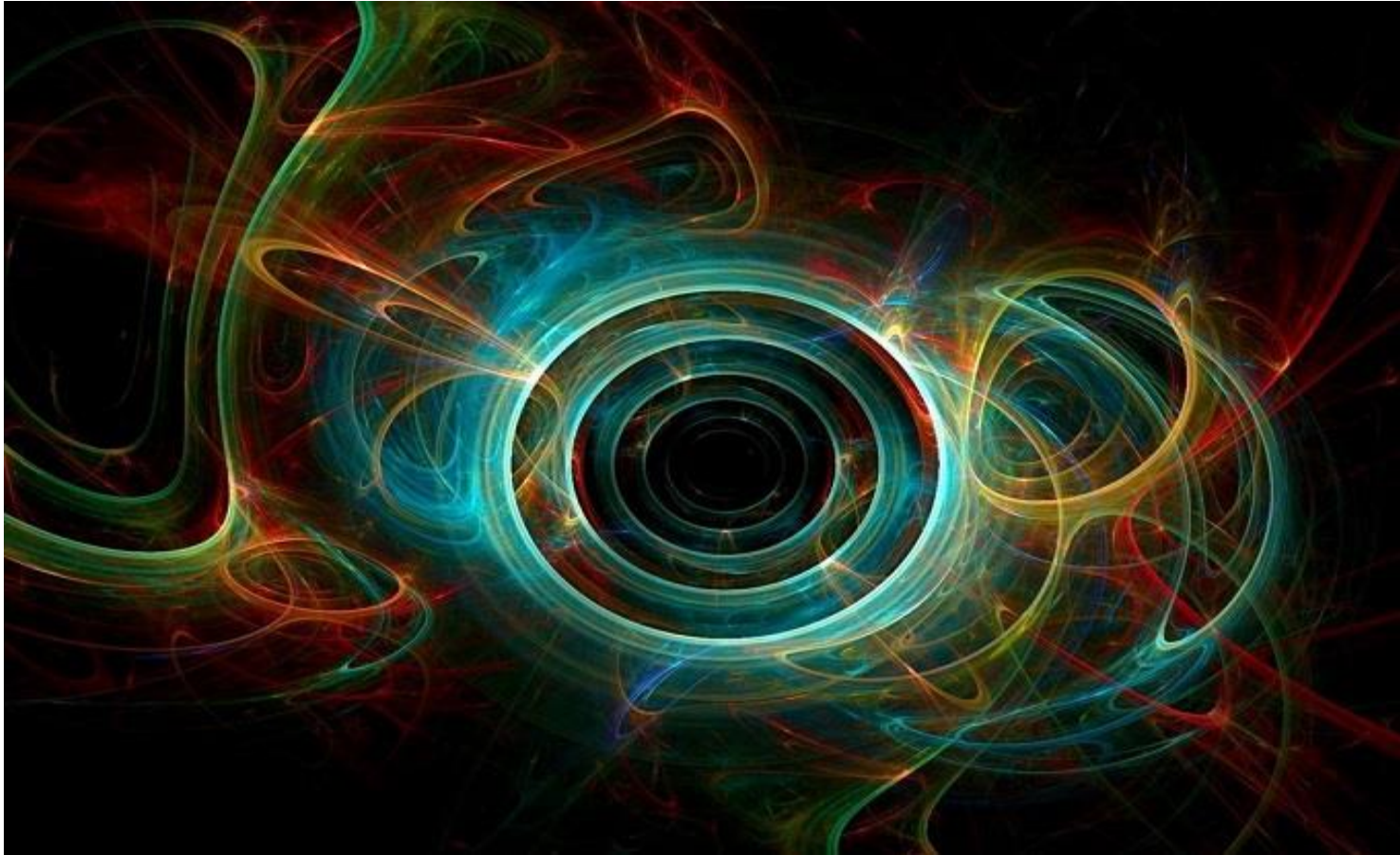


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Car Galactic R & D dept. celebrates the understanding of gravity, in a mathematic sense as well as in a spiritual one, and starts working on the design of the hardware of the flying saucer, as well as developing its ESP based technology allowing to connect the subject to her/his chosen destination in the Story Galactic field.





Using the latest composite material technologies, and the knowledge of the most intuitive remote viewers, Car Galactic soon introduces to the leaders of the Earth the Tessley prototype, and offers its first ride to the winner of a short story form of writing contest: a poem.



A few weeks later, a young girl from the northern part of the African continent is announced as the winner. Tess did feel special as she read this little poem...

*Tearing the silent
It lands on my arm
Plunging its dart, innocent
Sucking my blood is no harm
I could squash it in a swing
This noisy ugly little thing...
Forgive the wound, forget the noise... it has got wings!*

*The mosquito by Tara
Bagdad, October 5th 2015*





Tess pilots Tara, the first civilian time traveling tourist, and both notice that the quality of Story Galactic field affects the efficiency of the propulsion system of the flying saucer, and how much a drop of its quality is noticeable above large cities, and operationally disruptive, above war zones...





History

Storytelling

Protocol

Storyteller



Realizing the dramatic need to counter such growth of poor storylines, and bring their sum below 50% of the fabric of the Story Galactic field for civilizations on Earth to shift paradigm and reach a planetary type of society, where everyone's concern is everyone's happiness, Tess decides to develop Story Galactic as a corporation.





Soon, Story Galactic assists a growing number of humans awaking to the concept of the field, to better story tell their storyline by respecting each others' story, and becoming beautiful frequencies in the Story Galactic fabric. For her vibrant intuition, Tara, the poetess, is named Story Galactic first Storyteller...



After just a few months, Story Galactic reports major shifts in ways of life of planet Earth which contribute for human societies to thrive and quickly pass the 50% mark of good storylines in the fabric of the field. Three rules are adopted by all organizations, and they are:

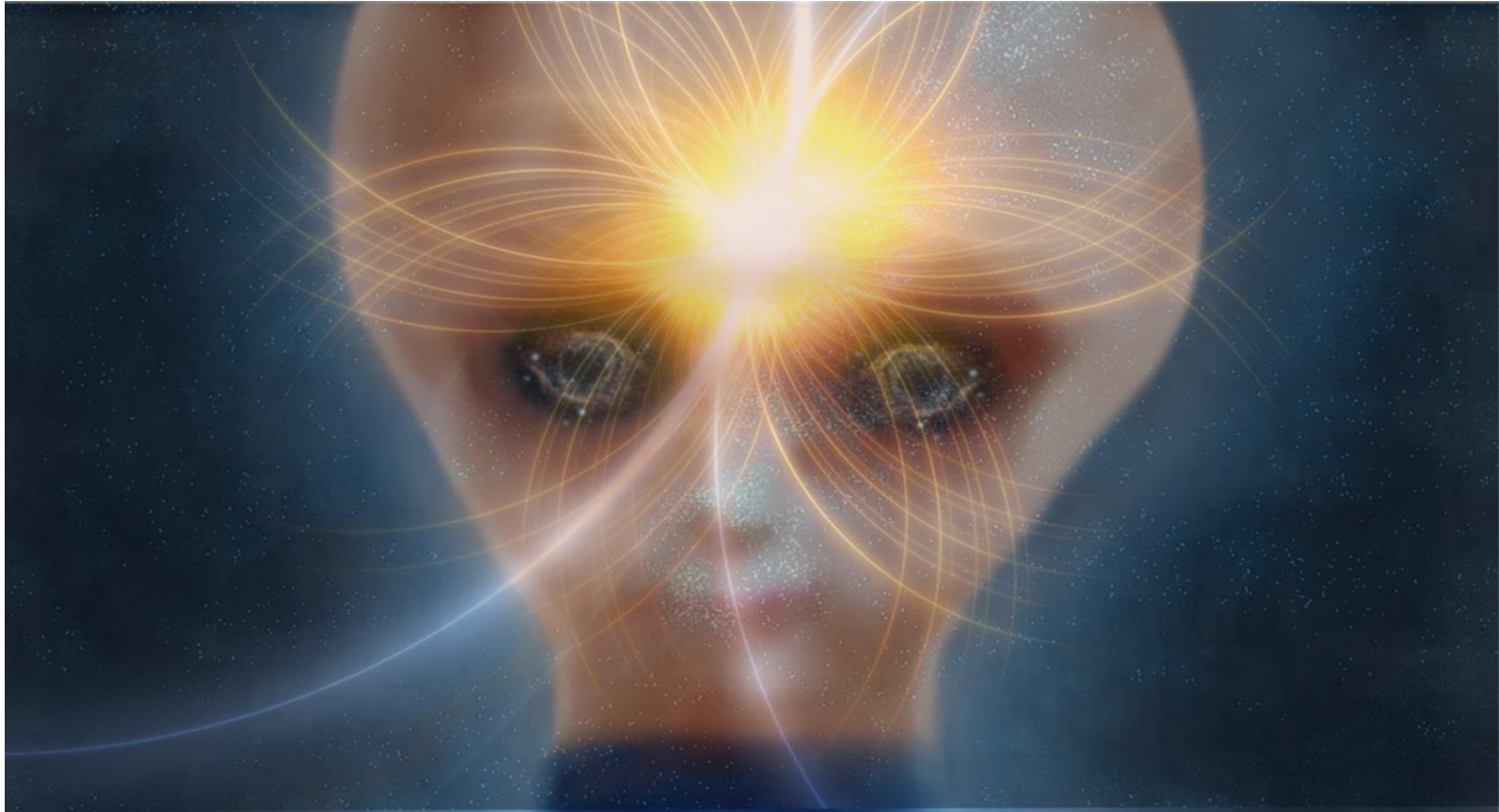
- 1 - No more war declaration between nations prior to:
 - a) having national leaders telling each other the story of their life
 - b) having people of implicated nations vote the Peace vs War Referendum.
- 2 - No more untold stories that would benefit sciences, arts, and education.
- 3 - Applying in all circumstances the unique law of the Story Galactic field:
"Do not do to others what you would not like others to do to you".





After just a few years of Story Galactic input in the fabric of the Earth field, Tess, joyful, contemplated the beautiful stories that unfold, enabling a civilization to shift and become planetary... a civilization based on cooperation rather than competition, a civilization where the concepts of space, time, and gravity are one.





Tess' thoughts gently drift to her other self, now evolving in another universe... How if her contribution to her Story Galactic field also affected ours? How about other universes fields affecting one another, and being part of an ever growing fabric of frequencies unifying us all through the natural, conscious, and intuitive enrichment of our storylines...?





Finally, the little being who helped a civilization to gain wisdom, wonders how we could avoid to deprive others from their freedom, as her other self was for over 50 years... And, as her intuition merges with that of the cosmos, Tess designs, with a feeling of "déjà vu", one of her most cherished organization: Amnesty Intergalactic.





The end

"Or is it just a beginning?..."

Rauni, with love."



tess →
s p a c e
e n t e r p r i s e s